

Tina Ann Brock SAG-E, AEA

www.tinabrock.com

FILM

Sisters in Freedom*	Lead	PBS/Dir. Wendy Cox
*Best Documentary/MidAtlantic Emmy		
Ramen Symphony	Supporting	CUNY Thesis/Dir. Haruko Fujimoto
How Are You So Coordinated?	Lead	SMH Productions/Dir. Barrett Shuler
Torments	Supporting	Jarden Films/Dir. Jeff Harvey
Chosen Words	Lead	Brooklyn College/Dir. Zoe Gilflix
Distance	Supporting	NYU/Dir. Rui-Ze Yin
Pastalicious	Supporting	MCCC/Dir. Stephen Kop
Spikes	Supporting	NYU/Dir Hengyou Jen
Ode to a Lost Boy	Lead	SVA/Dir. Nadia Santo
I Now Denounce You	Supporting	Matchbook Productions/Dir. Lucy Hirschfeld
We Meet Again	Supporting	NYU/Nick Chang
Over the Shoulder, A Lucid Thriller	Supporting	IAG/Dir. Marcus Siler
Philadelphia	Supporting	TriStar/Dir. Jonathan Demme
Up Close and Personal	Supporting	Touchstone/Dir. Jon Avnet

TELEVISION/New Media

Who in the Heck Did I Sleep With?!	Guest Star	Crazy Maple Studios, Dir. Ke Liu
Ghost Stories (Host, Rip Torn)	Guest Star	New Dominion, Dir. Jeffrey Fine

COMMERCIAL / VO / INDUSTRIAL

Regional/National Full List Upon Request

HOSTING

QVC	Product Specialist	QVC Studio Park
PBS - WHYY - TV12/91FM Fundraising	Host (1997-2017)	PBS/WHYY Productions
<i>Into the Absurd</i> (60 episodes)	Host, Producer	Arts/Culture Podcasts/ <i>Apple, Spotify</i>

THEATER (Representative/60+ Roles)

All That Fall (Beckett)	Maddy Rooney	IRC, Fringe Festival, Dir. Tina Ann Brock
The Two-Character Play (Williams)	Clare	IRC Fringe Festival, Dir. Peggy Mecham
Come Back, Little Sheba (Inge)	Lola Delaney	IRC Fringe Festival, Dir. Tina Brock
Betty's Summer Vacation (Durang)	Mrs. Selzmagraff	Walnut Street Theatre, Dir. Peggy Mecham
Eccentricities of a Nightingale (Williams)	Alma Winemiller	IRC Fringe Festival, Dir. Tina Brock
By the Bog of Cats*	The Catwoman	Irish Heritage, Dir. Peggy Mecham
*Barrymore/Best Supporting Actress Award		
The Chairs (Ionesco)	Old Woman	IRC Fringe Festival, Dir. Tina Brock
Angels in America (Kushner)	Hannah, Rabbi, Ethel	Bckseet Prod, Dir. Greg DeCandia

TRAINING and EDUCATION

Cinematic: John Swanbeck; * Meisner: Julie Anne-Liechty * Scene Study: William Roudebush * On-Camera Auditioning: Mel Mack Studios * Meisner Technique (6 years): Wilma Theatre Studios * Improvisation: Pig Iron Theater * Lecoq (2 month intensive): Giovanni Fusetti, Helikos, Italy

RECOGNITION/AWARDS: *Barrymore Award: Best Supporting Actress: *By the Bog of Cats*; Philadelphia Critic's Awards 2017: Hon. Mention: Best Actress, *The Bald Soprano*; 2016: Hon. Mention, Best Actress – Ionesco's *The Chairs*. *Phindie* Best of 2016: Honorable Mention: Ionesco's *The Chairs*; DC Metro Arts, Best of 2016: Performance, Old Woman, *The Chairs*

SKILLS: Arts & Culture Interview Host, Medical BG/Terminology, Improvisation, Comedy, Snow/Water Skier, Golf, Tennis, Bowling. Accents: Southern, British, French, Irish. Licensed Driver, US Passport, Work as Local Hire.

Height: **5'3"** Weight: **104** Hair: **Auburn** Eyes: **Green** Fully Vaccinated